

## Technique: Who Said It?

Delia M. Hensley  
Universidad Autónoma de Baja California  
Student of the BA in English Teaching  
Tijuana, México  
e-mail: estoespop@gmail.com

**Level:** Intermediate

**Aim:** Develop Listening and reading skills.

### **Materials:**

- Second Chapter of Beatles Movie “A Hard day’s night” (The Beatles, & Lester, R. (1964) *A hard day’s night*.UK: United Artist)
- Handout with the name of the characters.
- Handouts with the dialogue without the name of the characters.
- Handouts with the characters in.

### **Procedure**

1. Students are provided with several lines of dialogue and the names of the characters in the video.
2. Students watch the video the chosen fragment of the movie with the sound off
3. Then, they match each line of dialogue with the name of the character most likely to have said it.
4. They watch the video again and see if they were correct in matching the dialogue.
5. They are handed the dialogue with the characters in, to see if they were right.

## A Hard Day's Night.

### Fragment of movie without characters

\_\_\_\_\_ : Pardon me for asking, but who's that little old man?

\_\_\_\_\_ : What little old man?

\_\_\_\_\_ : That little old man.

\_\_\_\_\_ : Oh, that one. That's my grandfather.

\_\_\_\_\_ : Your grandfather?

\_\_\_\_\_ : Yeah.

\_\_\_\_\_ : That's not your grandfather.

\_\_\_\_\_ : It is, you know

\_\_\_\_\_ : But I've seen your grandfather.  
He lives in your house.

\_\_\_\_\_ : That's my other grandfather, but he's my grandfather  
as well.

\_\_\_\_\_ : How do you reckon that one out?

\_\_\_\_\_ : Everyone's entitled to two, aren't they? And that's my  
other one.

\_\_\_\_\_ : We know all that, but what's he doing here?

\_\_\_\_\_ : Mother thought the trip'd do him good.

\_\_\_\_\_ : How's that?

\_\_\_\_\_ : He's nursing a broken heart.

\_\_\_\_\_ : Aah...Poor old thing.

\_\_\_\_\_ : Hey Mr. Are you nursing a broken heart?

\_\_\_\_\_ : He's a nice old man, isn't he?

\_\_\_\_\_ : He's very clean.

\_\_\_\_\_ : Hello, Grandfather.

\_\_\_\_\_ : Hello.

\_\_\_\_\_ : He can talk then, can he?

\_\_\_\_\_ : Of course he can talk. He's a human being, isn't he?

\_\_\_\_\_ : If he's your grandfather, who knows?

\_\_\_\_\_ : And we're looking after him, are we?

\_\_\_\_\_ : I'll look after myself.

\_\_\_\_\_ : Yeah, that's what I'm afraid of.

\_\_\_\_\_ : He's got you worried, then?

\_\_\_\_\_ : Him? He's a villain, a real mixer.  
And he'll cost you a fortune in breach of promise cases.

\_\_\_\_\_ : Get on.

\_\_\_\_\_ : No, straight up.  
Shake , a tall man opens the door of the compartment

## **A Hard Day's Night.**

### **Fragment of movie with characters**

**JOHN:** Pardon me for asking, but who's that little old man?

**PAUL:** What little old man?

**JOHN:** That little old man.

**PAUL:** Oh, that one. That's my grandfather.

**GEORGE:** Your grandfather?

**PAUL:** Yeah.

**GEORGE:** That's not your grandfather.

**PAUL:** It is, you know

**GEORGE:** But I've seen your grandfather.  
He lives in your house.

**PAUL:** That's my other grandfather, but he's my grandfather as well.

**JOHN:** How do you reckon that one out?

**PAUL:** Everyone's entitled to two, aren't they? And that's my other one.

**JOHN:** We know all that, but what's he doing here?

**PAUL:** Mother thought the trip'd do him good.

**RINGO:** How's that?

**PAUL:** He's nursing a broken heart.

**JOHN:** Aah...Poor old thing.

**JOHN:** Hey Mr. Are you nursing a broken heart?

**JOHN:** He's a nice old man, isn't he?

**PAUL:** He's very clean.

**JOHN:** Hello, Grandfather.

**GRANDFATHER:** -Hello.

**JOHN:** He can talk then, can he?

**PAUL:** Of course he can talk. He's a human being, isn't he?

**RINGO:** If he's your grandfather, who knows?

**JOHN:** And we're looking after him, are we?

**GRANDFATHER:** I'll look after myself.

**PAUL:** Yeah, that's what I'm afraid of.

**JOHN:** He's got you worried, then?

**PAUL:** Him? He's a villain, a real mixer.  
And he'll cost you a fortune in breach of promise cases.

**GEORGE:** Get on.

**PAUL:** No, straight up.  
Shake , a tall man opens the door of the compartment